

WATKINS & MURPHY BOOKS
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The

BEGGAR GIRL

FOR
ONE OR TWO VOICES

Composed by

H. PIERCY.

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BEGGAR GIRL.

SONG OF DEET.

PIERCE

Handwritten musical score for the song "BEGGAR GIRL." The score is written on ten staves, with the first two staves being empty. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, though they are difficult to read due to the handwriting and the age of the document. The lyrics appear to be:

Call me not in - my back - and hold a - round - I want to
see the mountain and a - see the moon
Blue - sky and stars - love - I
will wait for you - love - I will wait for you - love - I

BEGGAR GIRL.

SONG OR DUET.

PIERCY.

GRAZIOSO.

3. Oh!

The instrumental introduction is written for piano in 6/8 time. It consists of three staves. The top two staves are for the vocal parts, which are currently silent, marked with a '3. Oh!' above the second staff. The third staff is for the piano accompaniment, starting with a piano (p) dynamic. The melody is characterized by eighth-note patterns and a final flourish ending with a fermata.

think, while you re - vel so care - less and free, Se - cure from the wind, and well .

1. O - ver the mountain and o - ver the moor, Hun - gry and bare - foot I .

2. Call me not la - zy back beg - gar, and bold e - nough, Fain would I learn both to .

The vocal parts are written for two voices in 6/8 time. The first line of music corresponds to the lyrics 'think, while you re - vel so care - less and free, Se - cure from the wind, and well .'. The second line corresponds to '1. O - ver the mountain and o - ver the moor, Hun - gry and bare - foot I .'. The third line corresponds to '2. Call me not la - zy back beg - gar, and bold e - nough, Fain would I learn both to .'. The piano accompaniment is shown below the vocal staves, featuring a simple harmonic accompaniment with eighth-note patterns.

cloathed and fed, Should for - tune so change it how hard it would be To

wan - der forlorn, My fa - ther is dead and my moth - er is poor, And she

knit and to sew; I've two lit - tle broth - ers at home, when they're old e - nough,

beg at a door, for a mor - sel of bread!

grieves for the days that will nev - er re - turn.

They will work hard for the gifts you be - stow.

SOLO.

Pi - ty kind gen - tle - men, friends of hu - ma - ni - ty

Cold blows the wind and the night's com-ing on; Give me some food for my

Give 'me some food for my

p

moth-er, for cha-ri-ty, Give me some food and then I will be gone.

mother, for char-i-ty, Give me some food and then I will be gone.

p

mf

f

DARTING

AMERICAN

SONG & CHORUS

WORDS & MUSIC BY

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BOSTON

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